

Molière's *Tartuffe*



*"...is not a face quite different
from a mask?"*

Directed by Sylvaine Strike

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af Alliance Française
Southern Africa



In association with the **French Institute of South Africa** and the **Alliance Française in South Africa**, and with the support of **Total**, **BNP Paribas** and **Mazars**, the acclaimed multi award theatre director **Sylvaine Strike** and the **Fortune Cookie Theatre Company** will tour South Africa with Molière's chef d'oeuvre:

"Tartuffe" by Molière

(in a translation by Richard Wilbur)



SOWETO
Soweto Theatre,
Red Theatre

Performances from April 5th until April 8th



DURBAN
Courtyard Theatre at
Durban University of Technology

Performances from 25th until 27th May

CAPE TOWN

Baxter Theatre,
Flipside Theatre

Performances from April 18th until April 29th



JOHANNESBURG

Joburg Theatre,
Fringe Theatre

Performances from June 1st until June 25th

the fringe at
JOBURG THEATRE

MORE DATES TO COME, STAY TUNED!

Directed by:

Sylvaine Strike

Cast:

Craig Morris (Tartuffe/Madame Pernelle)
Neil McCarthy (Orgon)
Vanessa Cooke (Dorine)
Khutjo Green (Elmire)
Camilla Waldman (Cléante)
Adrian Alper (Damis)
Vuyelwa Maluleke (Mariane)
Anele Situlweni (Valère)
William Harding (Monsieur Loyal / Officer)

Set design:

Sasha Ehlers & Chen Nakar

Costume design:

Sasha Ehlers

Lighting design:

Oliver Hauser

Stage manager:

Orapeleng Sedi Moswane

Musical composition:

Dean Barrett

Choreography:

Owen Lonza

MOLIÈRE IN SOUTH AFRICA

2017 in South Africa will be a Molière year with the national tour of *Tartuffe*!

Exploring the way in which people are easily manipulated by symbols of power and honeyed words, *Tartuffe* is one of the “**French Shakespeare’s**” most famous work.

In 2012, the Fortune Cookie Theatre Company shook and enchanted the South African theatre scene with their rendition of Molière’s *The Miser*. Critically acclaimed and **sold out for 70 shows**, this production went on to win **four Naledi Awards**, including **Best Production and Best Director**.

In 2017, Sylvaine Strike and the Fortune Cookie Theatre Company are taking Molière to the next level with a **national tour** scheduled in:

- Soweto
- Durban
- Cape Town
- Johannesburg
- And... stay tuned for more exciting tour dates to come!

Follow everything Tartuffe-related through: **#TartuffeSA**

Promoting the work of Molière is even more relevant today as it remains utterly universal through the ongoing power of his word. We are proud to showcase the genius of one of France’s **most accomplished and universal artists**, whose masterpiece *Tartuffe* will be played by a **brilliant South African cast**, within a context never seen before and which promises a lot of surprises...

The *Tartuffe* tour will be accompanied by a number of **wonderful side events** such as screenings of the **legendary film** “Molière” by Ariane Mnouchkine. This epic movie released in 1978 and recently restored tells the incredible life of Molière, endlessly touring France in the 17th century to perform his masterpieces in a whirlwind of creativity, passion, love and political pressure.

There will also be a series of **conferences** by a French academic specialized in theatre, who will be sharing insights on the historical context of Molière’s work and the evolution of theatre from those times.

South African documentarists Joëlle Chesselet and Lloyd Ross will be shooting a **documentary on the theatre production**, from the very early audition phase through to the première and the tour. The documentary will focus on how creativity emerges from a group of actors and their life on tour.

Come take a peek **behind the curtain** and see how the theatre **magic** is made!

TARTUFFE IS THE STORY OF ...

... A wily opportunist, who affects sanctity and gains complete control over Orgon, a rich bourgeois who in his middle years has become a bigot and a prude. To the great despair of his family and staff, Orgon has been brainwashed into believing Tartuffe's rhetoric, to the point where Orgon feels morally obliged to break off his daughter's engagement to her greatest love, Valère, and marry her off to this impostor; banishes his son; and signs off his worldly possessions to Tartuffe in the interim. Orgon's family and staff try as best as they can to make him aware of Tartuffe's sinister motives, but it appears to be too late!

WHO IS MOLIÈRE?



Jean-Baptiste Poquelin, known by his stage name Molière (15 January 1622 – 17 February 1673)

Molière was a French playwright and actor. He is considered to be one of the greatest masters of comedy in Western literature. Among Molière's best known works are *The Misanthrope*, *The School for Wives*, *Tartuffe*, *The Miser*, *The Imaginary Invalid*, and *The Bourgeois Gentleman*.

Molière redefined French Theatre in the 17th century, becoming one of the greatest architects of social satire, and his impact can still be felt today. Working under the patronage and protection of the "Roi Soleil" (Sun King) Louis XIV, he penned thirty comedies in which he satirised the shortcomings of the French society of his era. He was extremely successful (to the extent that French is now called "the language of Molière") but had to suffer censorship and arrest due to his accurate derisions and stinging truths.

FOR SYLVAIN STRIKE, MOLIÈRE'S TIMELESS THEMES ...

" ... Essentially Tartuffe the man, is parasitic. He has, with measured and considerable calculation, worked his way into Orgon's life and has settled there, feeding off his kindness and generosity, and taking full advantage of his host's apparent blindness to his destructive imposition.

The image that came to me when imagining a setting for this play was a garden abundantly full of life which is gradually deprived of oxygen and sunshine. Setting Tartuffe in the plant filled conservatory of an estate allows me to explore the metaphor of the parasite or "oxygen thief" to its full capacity. A household whose characters are brimming with love and life is stifled, splintered and almost irreparably shattered by Tartuffe's corruption.

Costumed in delicate florals and summer linens, echoing the pre-war epoch of the 30's, this unique vision of Tartuffe naturally promises the hilarity and poignancy of Molière's satire at its best, as we witness the fragile ecosystem that is human kindness, at risk ..."

CAST & CREW



SYLVAINE STRIKE

DIRECTOR

Sylvaine is dedicated to nurturing young performers, designers and stage managers, encouraging them to showcase themselves within the work that she produces. Her established position in the South African Industry comes with the responsibility of producing theatre for a new generation, a challenge she is very passionate about.

Sylvaine Strike's work has moved hearts and minds since her first break-through at the National Arts Festival in 2002, when she directed and co-devised the runaway success *Baobabs Don't Grow Here*. From these humble beginnings, critically acclaimed work continued to follow, earning her a list of award winning productions including: *Black and Blue*, *The Travellers*, *Coupé*, *The Butcher Brothers*, and *The Table* and more recently *The Miser*, *Tobacco*, *CARGO:Precious*, *Agreed*. She has also most recently directed *Miss Dietrich Regrets* and *Travels Around My Room*, both in 2015.

Sylvaine was awarded the Standard Bank Young Artist for Drama in 2006, which re-enforced her role as the Artistic Director of the Fortune Cookie Theatre Company. *The Miser*, which won her the Naledi Best Director Award 2012, and Best Production of a Play 2012, put her on the map as a contemporary director capable of realizing inspired, re-imagined classical work.

She has further been nominated in the Best Director category at the Naledi, Fleur du Cap and Woordfees Awards 2016 for her direction of the critically acclaimed *Tobacco and the Harmful Effects Thereof*. Sylvaine received the prestigious honour of being selected as the Featured Artist 2014 for the National Arts Festival.

From May to July 2016, Sylvaine had the joy of working alongside IFAS and the Alliance Française to devise a play in commemoration of the centenary of World War 1. She created the acclaimed piece, *Devil's Wood*, which played in the Holocaust Centres of Johannesburg and Durban and at the Lycée Français in Cape Town.

Tartuffe is her 3rd Collaboration with IFAS and the Alliance Française in South Africa.





CRAIG MORRIS

TARTUFFE

Craig Morris is a versatile performer and educator. Craig is continuously involved in numerous corporate theatre productions as a physical performer and Classical and Contemporary Mime artist, script writer, director and Master of ceremonies.

He has been nominated for the MEC Gauteng Choreography and Dance Awards numerous times and won the award for Best Male Dancer in a Contemporary Style in 2005 and 2008.

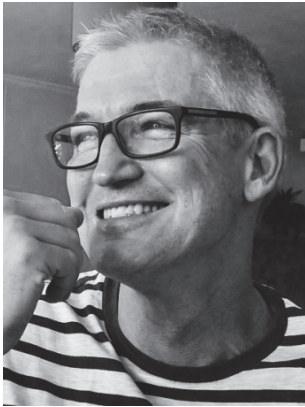
Craig starred in *A Species Odyssey* and *Sapiens*, two French feature films about human evolution (the first breaking viewership records in France), and was the physical performance specialist and actor trainer on *AO The Last Neanderthal*, a full length feature film. Recently Craig completed shooting *First Man*, due for international release in 2017. Craig was also invited to perform with Cirque du Soleil.

Here in South Africa, Craig has also starred in several Leon Schuster movies, and has appeared in several soapies and numerous commercials!

He performs in Physical Theatre One-Man shows, *Hero*, *Blood Orange*, *Die Annale van 'n Windgat* and *Johnny Boskak is Feeling Funny* at various venues in and around Southern Africa. He has collaborated with Well Worn Theatre on their Climate Action Play, called *Pollution Revolution*, and with Clara Vaughan on the ASSITEJ supported *sex&ME*.

He won the prestigious Gold Ovation Award at the National Arts Festival in Grahamstown in 2015, for his performance of *Johnny Boskak is Feeling Funny*. He was nominated for Best Actor in a Lead Role (Male) during the 2016 Naledi Awards and won for Best Cutting Edge production.





NEIL McCARTHY

ORGON

Through the 80s and into the 90s, Cape Town born Neil McCarthy built a career in theatre; acting, directing and writing plays, based mainly at The Market Theatre in Johannesburg, and occasionally touring with international hits such as *Born in the RSA* and *Black Dog/Inj'emnyama*.

His work, such as *Stormriders*, *The Good Soldier Svejk*, *Mojo* and *The Great Outdoors*, won multiple awards for both writing and direction. Notable performances include *Othello*, *Another Country*, *A Midsummer Night's Dream*, *Hedda Gabler* and the title role in *Richard II*.

During the 90s, his professional focus shifted to television, where he co-wrote the sit com *Going Up*, presented the first few years of magazine show *Top Billing* and was a creator and head writer on daily drama *Isidingo*. He has headed the writing teams on several TV dramas such as *Mzansi*, *Gaz'lam*, *Umlilo* and *Rhythm City*.

In 2010, he relocated to London for three years, where he was a senior creative executive for TV production company Freemantle Media.

Tartuffe is the first time he has worked on stage in a major role for several years.



VANESSA COOKE

DORINE

Vanessa is an award winning performer and workshop theatre practitioner. In 1971, she met the director Barney Simon at Dorkay House in Johannesburg. Together with him, Mannie Manim and a group of actors, formed the Company and founded the Market Theatre in 1976.

Vanessa has performed in over 50 plays and has won awards including Naledi Award Best Supporting Actress for *Vigil* 2014 and also for *How I Learnt to Drive* in 1999, *Laughing Wild* in 1989, *Private Lives* in 1988 and *Gertrude Stein and a Companion* in 1986.

Vanessa is an exponent of Workshop Theatre and has been involved in the creation of South African plays such as *Cincinatti – Scenes from City Life* (1979), *Born in the RSA* (1985) and *This is for Keeps* (1986) which won a Vita Award for Best Production.

In the early 90s, Vanessa started working at the Market Theatre Laboratory, the training and development wing of the Market Theatre. She retired from the Lab in 2008.

In 1999, Vanessa won a Gauteng Arts & Culture & Heritage Award for Development Drama. Vanessa has performed in a number of films – most recently *Ayanda and the Mechanic* (2015) and has acted in TV series – most recently as Mama Ruth in *Scandal*.



KHUTJO GREEN

ELMIRE

Khutjo completed her Honours Degree in Bachelor of Dramatic Arts at Witwatersrand University in 2007. She majored in Physical Theatre, Writing and Performance.

Khutjo's professional theatre experience includes: *Olive Tree*, *Broken Dreams Ityala Lomhlawulo* (dir. Jefferson Tshabalala), *Brer Rabbit*, *Eclipsed* and *Uhami Aji*, a Dance-Afro Fusion Theatre Piece. She also appeared in *Stories of the Future* in Durban (2011) which had a run at SCI-Bono (2012), *The Baobab* (2014), *Boykie and Girlie* (2014) and *Animal Farm* (2014-2015).

Her TV experiences include: Presenter for *Africa Within*, as well as Presenter, Researcher and Writing for *Dumisa* on Top Gospel. She played in two different TV Series: *Skeem Saam* in the role of Detective Ledwaba (2010-11) and *Revolution between My Thighs*. She also played in the film *Catch a Fire* directed by Philip Noyce.

Khutjo Green was awarded with a Naledi Theatre award for Best Performance by Actress in a Lead Role for the highly acclaimed production *The Line* in 2013. Khutjo has since directed shows namely *Democracy*, which premiered at the National Arts Festival in 2014, as well as *Lineage: Herstory* as the official WSOA/DFL Production in 2015.



CAMILLA WALDMAN

CLÉANTE

Camilla completed a BA Drama and a Performers Diploma at The University of Cape Town. Thereafter, she joined the *Jazzart Dance Theatre Company* and performed with the company for two years, under the direction of Alfred Hinkel.

Her work in the Theatre includes: *The Yellow Wallpaper*, directed by Geoff Hyland as well as Janice Honeyman's *Twilight of the Golds*, Anthony Ackerman's premier of *Dark Outsider*. She also performed in Howard Barker's *Scenes from an Execution* and *Kafka Dances* – both directed by Clare Stopford. Moreover, she performed in *Closer* (directed by Sello Maake Ngube) and *How I Learnt to Drive* (directed by Barbara Rubin), Paul Slabolepsky's *Crashing the Night* (directed by Megan Willson), Chekov's *Three Sisters* (directed by Ingrid Wylde). Shakespeare's *A Midsummer Night's Dream*, *King Lear* and *Much Ado about Nothing* remain highlights.

Her TV work includes characters in *Skeem Saam*, *Generations* and *Tempy Pushas* (for SABC 1), *Rhythm City* (for ETV), *Young Leonardo* (seasons 1 & 2 for the BBC), *Wild at Heart* (Serie 5) and *Binnelanders* for Stark Films. Her film work includes characters in a South African feature film, *While You Weren't Looking*.

Most recently she joined the cast of *Shape* directed by Greg Homann.



ADRIAN ALPER

DAMIS

His professional life began in 1988 with an acting role in the TV series *Honeyball se Toere*, which was followed in 1989 by his professional stage debut in a theatre production of *The Owl and the Pussycat*.

From 1991 to 1995, he made breakthroughs as an actor, garnering recognition for TV series such as *Young Vision*, for which he was nominated for an Artes award in 1991, and *Cuba and His Teddy Bear* for which he received a Vita nomination in 1992.

During this time, he also made forays into sitcom and soapies, helped pioneer the Afrikaans panto style 'stofopera' (dust opera) with *Die Spook van Donker gat* and *Brolloks en Bittergal*.

He achieved some success as a standup and improv comedian as a founding performer at the Jo'burg Civic Theatre's Comedy Bar and the resident comedy show *Swopping Comics*.

Probably best known for his performances in *Generations*, *Isidingo* and *Plek van die Vleisvreters*, he was also nominated in 2016 as Tempo actor of the year for his roles in *Sterlopers*, *Terug na Egipte* and *Munisipaliteit van Gwarra-Gwarra*.



VUYELWA MALULEKE

MARIANE

Vuyelwa Maluleke is an actor and poet. She graduated in 2013 with a BADA from the University of Witwatersrand.

She has been awarded from the University of Witwatersrand with the Leon Gluckman Prize in 2013 (to the student with the most creative piece of work).

She has also been shortlisted for the Brunel University African Poetry Prize in 2014.

Her theatre work includes *Sexcetra* (2011); *Mamiki in Relativity* (2012), *Emotional creature-the secret lives of girls* (2014), *Ketekang* (2014), and *In Song and Memory* (June 16) at the Market Theatre.

Her TV work includes *Sosha Shreds and Dreams* (2014)



ANELE SITULWENI

VALÈRE

Anele Situlweni graduated from UCT Department in 2006. Since graduating, he's worked on numerous productions under different acclaimed local directors.

Internationally, he's been contracted by two repertory theatre companies as an in-house actor: Toneelgroep de Appel in Holland and Teater Nordkraft in Denmark. On both occasions, he appeared as a lead playing in English and the respective national languages of both countries.

Local soap fans will know him from the popular Afrikaans soap 7^{de} Laan.

He's most recent screen work was in Oscar winning Italian director Paolo Sorrentino's *The Young Pope*, alongside Jude Law and Diane Keaton.

His last theatre appearance was in *Six Characters In Search Of An Author* at the Market Theatre, directed by Sibusiso Mamba.



WILLIAM HARDING

Mr LOYAL and OFFICER

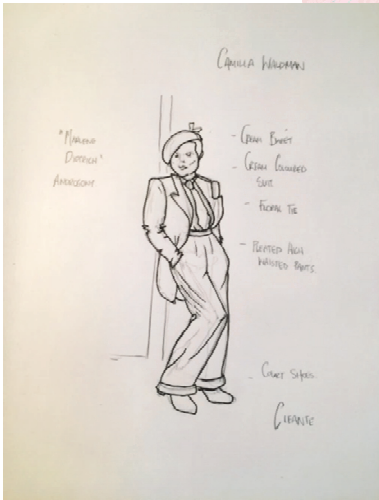
William graduated from Witwatersrand University in 2011. Highlights while studying at Wits include being directed by John Kani in *Othello* (2010), and travelling to the Czech Republic with Greg Homann's play *Previously Owned* (2009).

As an actor, he is best known for his work with Sylvaine Strike, and is a member of her theatre company, The Fortune Cookie Theatre Company, as resident playwright.

His theatre credits include: *The Table* (2011), *The Miser* (2012-13), *CARGO: Precious* (2014), *Travels Around My Room* (2015) and *Coriolanus* (2016).

As a playwright, William adapted the highly successful *Tobacco, and the Harmful Effects Thereof* (2014-16), as well as working as dramaturge on *The Cenotaph of Dan Wa Moriri* (2014-16), and *Travels Around My Room* (2015).

SPECIAL PROGRAMMING



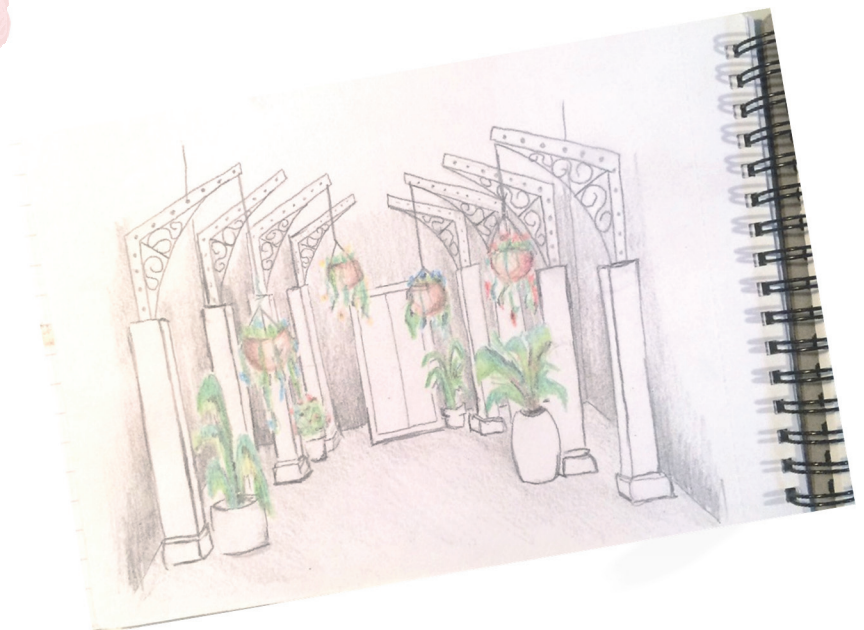
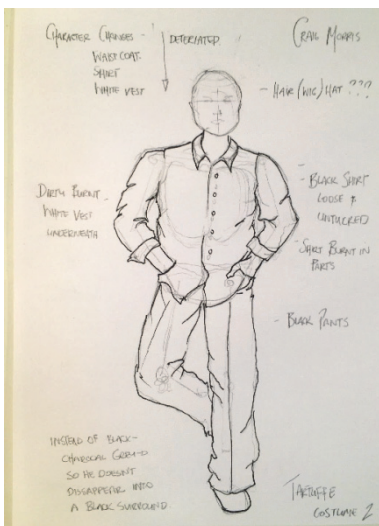
Workshops and **conferences** with actors in schools and universities

Special performances for **schools** learners

Screenings of Molière themed movies

An **exhibition** showcasing **costumes**, sketches and pictures of the original *Tartuffe*

A full **documentary** on the making of the production and its tour!



WITH THE SUPPORT OF ...



« L'Afrique du Sud célèbre les Arts et la Culture »

Total South Africa has its roots in France, a country steeped in a rich history of celebrating the creative arts and an inimitable flair for the refined, it was inevitable that the regional office located in the southernmost tip of Africa would mirror this cultural affection.

From the intricate choreography of Angelin Preljocaj and the musical treats of *Fete de la Musique* to the recent tribute to world renown maverick artist Henri Matisse and more recently, the satirical comedy *Tartuffe*, Total South Africa continues to revel in the artistic French persuasion, even here on local soil.

The arts and cultural heritage are important for the company as it recognises that much of South African history has birthed generations of young and old storytellers who find expression in fine arts and the performing arts, imbuing the local creative landscape with a texture, a hue and sound all its own.

One such example is Total South Africa partnership with Buskaid Soweto String Academy which offers string music lessons to the impoverished and underprivileged youth from Diepkloof and neighbouring communities. Over the past ten years, Buskaid has developed a core group of young skilled string teachers who support and develop the musically impassioned youth who find their way through the Centre's doors just about every day.

The Ensemble actively pursues opportunities for the senior string player to perform at formal concerts, providing them with remuneration – a fixed income these musicians would otherwise not have access to, to support their families. Among the more memorable performances for Buskaid Soweto String Academy are those shared with the Johannesburg Philharmonic Orchestra delivering the unmistakable local sounds of township melodies and harmonies blended with classical compositions – a feast for the ears! For its 20-year investment in Buskaid, Total South Africa was recently awarded the Long Term Partnership Award by Business & Arts South Africa, a worthy and hard-earned acknowledgement.

Another programme funded by Total South Africa through its corporate social investment programme is the Sibikwa Arts Centre which uses arts as a tool for community development, which aims to nurture and develop the creative talent of young people under the age of 35.

Total South Africa's support of the Centre has enabled this community collective to perform at festivals around the country, and even across the globe, showcasing a new generation of young black 'theater makers'. From dance and drama to music and visual arts, Sibikwa house a Saturday Arts Academy which serves as a bridge to institutions of higher learning, matching the competencies of graduates who are able to access university placement in South Africa.

While South Africa faces many social challenges, Total South Africa is all too aware of the pivotal role which the arts plays in developing the social fabric of any society, and remains committed to fostering the creative expression of generations to come.



BNP PARIBAS

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RCS

BNP PARIBAS GROUP

BNP Paribas is a leading bank in Europe with an international reach. It has a presence in 74 countries, with more than 190,000 employees. The Group has key positions in its three main activities: Domestic Markets, International Financial Services (IFS) and Corporate & Institutional Banking (CIB). The Group helps all its clients to realise their projects through solutions spanning financing, investment, savings and protection insurance.

In its Corporate & Institutional Banking and International Financial Services activities, BNP Paribas also enjoys top positions in Europe, a strong presence in the Americas, as well as a solid and fast-growing business in Asia-Pacific.

Throughout Africa the bank has an extensive and established network incorporating Retail Banking, CIB and wider IFS offerings. The Retail network, which has been established for over 70 years spans 10 countries providing clients an unparalleled universal banking service,

Our longstanding presence in South Africa, initially in the form of a representative office and later full commercial branch in 2012, has enabled us to continue to enhance our capabilities to meet the needs of South African Corporates. We have achieved this through a solid on the ground presence, supported by teams of talented and diverse individuals who have developed the role of a trusted advisor and financial partner to our clients. We offer our Corporate Clients local banking services that include Cash Management, Trade, Forex, Working Capital financing and with the help of our global network our clients have access to our Investment Banking services like Advisory, Specialised and Structured Finance, International Debt and Equity Capital Markets and Risk Management.

In 2014, BNP Paribas extended its footprint in the South African market by acquiring the RCS Group; a provider of credit and insurance solutions. BNP Personal Finance South Africa, trading as RCS, prides itself in offering convenience and peace of mind that affords their clients the luxury of enjoying all the adventures that life offers as well as pursuing their individual goals. This translates into a strong ethos of working towards making things possible for their customers.

RCS is a registered credit and authorised financial services provider, providing specialist consumer finance offerings to both consumers and retailers in South Africa, Namibia and Botswana.

Supporting Arts and Culture

Both BNP Paribas and RCS, a BNP Paribas Group company, pride ourselves in having built a reputation for solid business relationships rooted, in our understanding of our partners and appreciation of the communities in which we operate. We are immensely proud of our longstanding commitment to South Africa and of the progress we have made over the years.

We have a strong commitment to social responsibility and philanthropy; this is one of the key pillars of our operating ethos. It is through this ethos that we believe in the development and support of arts and culture, specifically helping to ensure that every individual has access regardless of their background.

We do this by sharing experiences, which provide access and unique opportunities for all members of the community to participate in different forms of arts and culture and to celebrate diversity. We consider the inclusion and access to arts and culture as a social necessity and we greatly believe in the benefits of its collective and individual development. This is why, in 2017, we are proud to be sponsors of Molière's Tartuffe; a production which offers unique opportunities for the exceptionally diverse communities within South Africa to experience French heritage and culture.

We strongly believe in the joy and value that such activities bring to our local communities are proud to work with a number of community projects including; Edu-cape and the Gauteng Opera, under the BNP Paribas Foundation 'Dream Up Project'

We see many opportunities to develop future initiatives that are focused on the promotion and inclusion of music, arts and culture, throughout South Africa and are putting this in to practice by working together on a number of projects as part of our ongoing commitment to our local communities.



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Mazars is an international, integrated and independent organisation, specialising in audit, accounting, tax and advisory services across a range of markets and sectors.

In South Africa, Mazars employs over 1000 staff members in 12 offices nationally. With the skills of 18000 women and men operating in 79 countries across 6 continents managed by 950 partners, we're big enough to service international listed clients yet small enough to help small companies grow and prosper in their environments.

For more information go to www.mazars.co.za

A **strategy** based on our values...

The MAZARS Partnership Social Responsibility strategy is defined through programs designed and developed at Group level, then adopted and enriched at country level. As a socially aware organisation, the responsibility and principle linked to the sustainable development are at the heart of MAZARS challenges. Since 2008, MAZARS Group has structured and perpetuated its approach as part of a strategy for the Group Social Responsibility called Partnership Social Responsibility (PSR).

Furthermore, the countries also have a wide margin of initiatives, which allowed many local projects to be implemented and become good practices that may be replicated within the Group. Some of our projects include the following:

- Pro Bono Audits for various NGO's;
- Bursaries to University Students;
- Thuthuka Mentorship Programme at Stellenbosch University;
- Thuthuka Welcoming week Programme Stellenbosch University;
- Monthly casual days where funds goes towards NGO's nominated by staff members;
- MAZARS day – where we work on a community project;
- Mandela day projects, including 67 minutes for Mandela;
- Easter Egg drive – collection of Easter eggs for hospitals and children homes;
- Computer donations – old computers donated to schools;
- Baby Product drive – collection for children homes;
- Sponsorship of various charity golf days;
- Audit Tutorial classes at Universities;
- Santa Shoebox;
- #MazarsforGood Innovation Challenge;
- Financial Fitness 2016 – Seminar to empower female entrepreneurs
- Sponsorship of academic prizes for various schools

BROUGHT TO YOU BY ...



As the cultural agency of the Embassy of France in South Africa, IFAS-Culture organizes artistic events throughout the country all year round.

Events organized and supported by IFAS take place in venues and festivals throughout the country, allowing the Institute to establish relationships with various South African partners. As part of its mission, IFAS-Culture encourages cultural diversity and exchanges between South Africa, France and the rest of the African continent by supporting artistic events ranging from contemporary dance, theatre, puppetry and music, to contemporary art exhibitions and literature.



The Alliance Française, established in Paris in 1883 by eminent figures is now the largest cultural network in the world. Present in Johannesburg since 1950, the Alliance Française is a South African non-profit organization which aims at promoting cultural diversity through language classes and cultural events.

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